

Curriculum Vitae

Muzaffer Özgüleş

<http://muzafferozgules.com/>
muzafferozgules@gmail.com



EDUCATION

- PhD 2013** Istanbul Technical University, Graduate Program of Architectural History
Thesis Title: The Building Activities of Gülnuş Emetullah Sultan *Advisor:* Prof. Filiz Özer
(<https://polen.itu.edu.tr/bitstream/11527/3314/1/14124.pdf>)
- MSc 2008** Middle East Technical University, Science and Technology Policy Studies
Graduation Project Title: Fundamental Developments of the Sixteenth Century Ottoman Architecture: Innovations in the Art of Architect Sinan *Advisor:* Prof. Jale Nejdet Erzen
(https://stps.metu.edu.tr/en/system/files/stps_wp_0803.pdf)
- BSc 2003** Middle East Technical University, Electrical and Electronics Engineering

PROFESSIONAL EXPERIENCE

- 2021 – : **Assistant Professor, Faculty of Architecture, Alanya HEP University, Antalya**
- Architectural History courses (see “teaching experience”)
 - Member of Graduate School Board (Lisansüstü Eğitim Enstitüsü Yönetim Kurulu Üyesi).
- 2016 – 2021 : **Assistant Professor, Faculty of Architecture, Gaziantep University, Gaziantep**
- Architectural History courses (see “teaching experience”).
 - Erasmus coordinator of Architecture Department.
- 2019 – 2020 : **Visiting Assistant Professor, Faculty of Architecture, Istanbul Technical University**
- Implementing Timeline Travel Project’s outputs (Timeline Travel Tool and Timeline Travel e-Learning Platform) in Architectural History courses at Istanbul Technical University’s Faculty of Architecture.
 - Implementation of Timeline Travel Tool in academic research with new Istanbul timelines.
- 2017 – 2019 : **ERASMUS+ KA203 Project Coordinator, Gaziantep University, Gaziantep**
- *Project Title:* Timeline Travel: An Alternative Tool for Architectural History Learning and Teaching (*Project Code:* 2017-1-TR01-KA203-046818)
 - Website: <http://www.timelinetravel.net/>
 - Mobile application of the project was developed and published after the completion of the project in December 2020 on [AppStore](#) and [Google Play](#).
 - Details, intellectual outputs and the project team: <http://timelinetravelproject.gantep.edu.tr/>
 - *Project Partners:* University of Bologna, Italy; University of Humanities and Economics in Lodz, Poland; Yeditepe University, Turkey.
 - The project aims to create an alternative architectural history learning, teaching and research tool (Timeline Travel Tool) that trigger visual cognition with the help of a timeline and a map, as well as an e-learning platform (Timeline Travel e-Learning Platform) equipped with articles, videos, quizzes and tasks.

- 2016 : **Lecturer, Architectural Conservation Department, Nişantaşı University, Istanbul**
- Traditional Building Types and Elements course (see “teaching experience”).
- 2014 – 2015 : **Postdoctoral Research Fellow, the Khalili Research Centre, University of Oxford**
- *Research subject:* Reworking on my PhD thesis with further research on Ottoman women’s patronage and writing the monograph entitled *The Women Who Built the Ottoman World: Female Patronage and the Architectural Legacy of Gülnuş Sultan* (I.B. Tauris, 2017)
 - Contribution to research seminars and lectures at the Oriental Studies Faculty (see “teaching experience”).
 - Writing the article entitled “A Missing Royal Mosque in Istanbul that Islamized a Catholic Space: The Galata New Mosque”, which was published in *Muqarnas: An Annual on the Visual Cultures of the Islamic World* (No: 34) in November 2017.
- 2010 – 2014 : **Lecturer, Architectural Conservation Dept., Plato Higher Education College, Istanbul**
- Architectural history, art history and conservation courses (see “teaching experience”).
 - Head of Architectural Conservation Department (English) between 2011 and 2013.
- 2009 – : **Free-lance writer, editor and translator, Türkiye İş Bankası Kültür Publishing, Istanbul**
- Writer and editor of *Kumbara* and *Mini Kumbara* children’s magazines
 - Writer of articles on <https://kumbaradergisi.com/>
 - Editor of Doğan Kuban’s *Sinan’ın Sanatı ve Selimiye* and *Sinan’s Art and Selimiye*.
 - Editing of Zeynep Çelik’s *19. Yüzyılda Osmanlı Başkenti Değişen İstanbul* (The Remaking of Istanbul: Portrait of an Ottoman City).
 - Copy editing of Aptullah Kuran’s *Selçuklular’dan Cumhuriyet’e Türkiye’de Mimarlık* (Architecture in Turkey from the Seljuks to the Republic)
 - Copy editing of Doğan Kuban’s *Türk Ahşap Konut Mimarisi*
- 2008 – 2009 : **Free-lance writer at TÜBİTAK Bilim ve Teknik Magazine, Ankara**
- Writer of popular science articles on astronomy, physics, architectural history, biology and various subjects.
 - Translations of other scientific articles recently published in notable magazines.
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TEACHING EXPERIENCE

- 2021 – : **Faculty of Architecture, Alanya HEP University, Antalya**
- Architectural History I, II, III and IV courses taught in English and Turkish; concentrating on Ancient, Greek, Roman and Byzantine architecture; Islamic, Seljuk and Ottoman architecture; European and World architecture; 20th century and contemporary architecture, respectively.
 - Elective Course “Architect Sinan and His Age” with active use of Timeline Travel mobile app.
- 2016 – 2021 : **Faculty of Architecture, Gaziantep University, Gaziantep.**
- Architectural History I, II, III and IV courses taught in English; concentrating on Ancient, Greek, Roman and Byzantine architecture; Islamic, Seljuk and Ottoman architecture; European and World architecture; modern and contemporary architecture, respectively.
- 2019 : **Faculty of Architecture, Istanbul Technical University, Istanbul.**

- Visiting scholar at ITU Faculty of Architecture during Fall 2019-2020 semester to implement the outputs of Timeline Travel Project in MIM222E History of European Architecture and MIT503 Late Ottoman Architecture courses.
- 2016 : **Architectural Conservation Department, Nişantaşı University, Istanbul.**
- *Geleneksel Yapı Sistem ve Öğeleri* (Traditional Building Types and Elements) course, focusing on Greek, Roman, Byzantine, Seljuk and Ottoman building types and elements.
- 2014-2015 : **The Khalili Research Centre, Oriental Studies Faculty, University of Oxford**
I contributed to the graduate program of Islamic Art and Archaeology at University of Oxford with the following research seminar and lectures in Hilary and Trinity terms of 2015:
- *A Missing Sultanate Mosque in Istanbul: Galata New Mosque of Gülnuş Sultan*
 - *The formation of the Istanbul skyline: Ottoman mosque complexes (1453-1771)*
 - *The intersection of Art and Innovation: Architect Sinan and his works*
- 2010 – 2014 : **Architectural Conservation Department, Plato Higher Education College, Istanbul.**
- *Mimarlık ve Sanat Tarihi* (History of Architecture and Art) and *İstanbul'un Mimarlık Tarihi* (Architectural History of Istanbul) courses taught for four academic years; concentrating on Ottoman, Byzantine, Roman, Greek, Seljuk, and early Islamic art and architecture.
 - *History of Architecture* and *Architectural History of Istanbul* courses taught in English for one academic year; concentrating on Ottoman, Byzantine, Roman, Greek, Seljuk, and early Islamic art and architecture.
 - *18. Yüzyıl Osmanlı Mimarisi* (18th Century Ottoman Architecture), elective course taught for one academic year; concentrating on the assimilation of western forms (baroque and rococo) into the 18th century Ottoman architecture.
 - *Koruma Kavramları* (Conservation Concepts) course taught for four academic years; concentrating on restoration theory and fundamentals of architectural restoration.
- 2013 : **Graduate Program of Architectural History, Istanbul Technical University, Istanbul.**
Contributed to *Quantitative and Qualitative Research Methods in History of Architecture* course with the following research seminar:
- *Belgeler Işığında Gülnuş Valide Sultan ve Galata'daki Baniliği* (Gülnuş Valide Sultan and Her Patronage in Galata in the Light of Archival Documents)
- 2013, 2015 : **Department of Sociology, Bahçeşehir University, Istanbul.**
Contributed to *Urbanization* course with the following two-hour research seminar on 10.12.2013 and on 22.12.2015:
- *Bizans Konstantinopolis'inden Osmanlı İstanbul'una*, (From Byzantine Constantinople to Ottoman Istanbul)

FELLOWSHIPS AND AWARDS

- 2020: Timeline Travel Project was selected “Good Practice Example” by European Commission
<https://ec.europa.eu/programmes/erasmus-plus/projects/eplu-project-details/#project/2017-1-TR01-KA203-046818>
- 2016: The Barakat Trust Publication Grant
For the publication of *The Women Who Built the Ottoman World: Female Patronage and the Architectural Legacy of Gülnuş Sultan* (London: I.B. Tauris, 2017).
- 2016 : Samuel H. Kress Foundation Fellowship

For participation in *Society of Architectural Historians' 69th Conference* in Pasadena, USA.

- 2015 : Turkish Cultural Foundation Conference Presentation Grant
For participation in *15th International Congress of Turkish Art* in Naples, Italy.
- 2014 – 2015: The Barakat Trust Postdoctoral Research Fellowship
For one academic year postdoctoral research at University of Oxford.
- 2014 : Turkish Cultural Foundation Conference Presentation Grant
For participation in *Writing Women's Lives Symposium* in Yeditepe University, Istanbul.
- 2010 : St. Clement University (Republic of Macedonia) Byzantine studies summer school award
For participation in *Reconstructing Imaginary and Real Byzantium: Historical and Cultural Legacy That Divide and Integrate Europe* summer school (16-29 August 2010, Ohrid)

PUBLICATIONS

Books

- Özgüleş, M., *Acaba Ne Olurdu? / What Would Happen?* (illustrated children's book with answers to unusual questions), (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2021, ISBN: 9786254055263).
- Özgüleş, M., *Bizans Kaçkınları / Runaway Byzantines* (illustrated children's book about the Byzantine Constantinople), (Istanbul: Yapı Kredi Yayınları, 2021, ISBN: 9789750848827).
- Özgüleş, M., *The Women Who Built the Ottoman World: Female Patronage and the Architectural Legacy of Gülnuş Sultan* (London: I.B. Tauris, 2017, ISBN: 9781784539269)
- Özgüleş, M., *Mimar Sinan Macerası / Architect Sinan Adventure* (illustrated children's book about the famous Ottoman architect Sinan), (Istanbul: Yapı Kredi Yayınları, 2016, ISBN: 9789750837401).

Articles in peer-reviewed journals

- Özgüleş, M., Kalman, M., Özyurt, M., Şahin, S. "Exploring student perceptions and experiences of different teaching and learning approaches in architectural history education: a comparative case study", *Learning Environments Research* (Published online: Springer, 2020). <https://doi.org/10.1007/s10984-020-09328-9>
- Özgüleş M., "A Missing Royal Mosque in Istanbul that Islamized a Catholic Space: The Galata New Mosque", *Muqarnas: An Annual on the Visual Cultures of the Islamic World* 34 (Leiden, Boston: Brill, 2017): 157-195. doi.org/10.1163/22118993_03401P007
- Özgüleş, M., Özer, F. "Ukrayna'da Bir Haseki Sultan Camisi ve Yedigâr Kalan Minberi / A Haseki Sultan Mosque in Ukraine and Its Minbar as Its Reminder", *Sanat Tarihi Yıllığı*, Vol. 23, (Istanbul: Publication of Istanbul University Faculty of Literature, 2014): 69-108.
- Özgüleş, M., "Belgeler Işığında Gülnuş Emetullah Sultan'ın Galata'da Yaptırdığı Çeşmeler / Fountains and Water Supply Systems Built by Gülnuş Valide Sultan in Galata in the Light of Archival Documents", *Tasarım+Kuram*, Vol. 10, No. 17, (Istanbul: Publication of Mimar Sinan Fine Arts University Faculty of Architecture, 2014): 27-38.
- Quirini-Poplavski, R., Özgüleş, M., "Haseki Gülnuş Sultan Camisi that is on the History of the Dominican Church in Kamianets Podilsky in the Years 1672-1699", in *Biuletyn Historii Sztuki*, Vol. LXXV, No. 3, (Warsaw: 2013): 375-403.

Other articles

Özgüleş, M., "Timeline Travel Projesi: Mimarlık Tarihi Dersleri İçin Dijital Bir Araç ve İlk Sonuçları", *Yapı: Mimarlık, Tasarım, Kültür, Sanat Dergisi*, Vol. 445, (İstanbul: March 2019): 57-63.
<https://yapidergisi.com/timeline-travel-projesi-mimarlik-tarihi-dersleri-icin-dijital-bir-arac-ve-ilk-sonuclari/>

Özgüleş, M., "Sinan'ın Sanatında İnovasyon / Innovations in the Art of Architect Sinan", *TÜBİTAK Bilim ve Teknik*, Vol. 492, (Ankara: November 2008): 54-67.

Chapters in books

Özgüleş, M., "Archival Documents as Sources of Historic Structures' Construction Materials and Technique: Three Case Studies from Ottoman Architecture", in *Structural Analysis of Historical Constructions: An Interdisciplinary Approach*, eds. Rafael Aguilar, Daniel Torrealva, Susana Moreira, Miguel A. Pando, Luis F. Ramos (Switzerland: Springer, 2019): 1979-1987. doi.org/10.1007/978-3-319-99441-3.

Özgüleş, M., "A Digital Interactive Tool for Architectural History Courses: The Initial Results of the Usage of Timeline Travel", in *Architectural Episodes: Educational Pursuits and Experiences*, (İstanbul: Kültür Üniversitesi Yayınları, 2019): 59-70.

Özgüleş, M., "Bireyden Cemaate Geçişte Mekânın Rolü: Aidiyet Simgesi Yapılar", in *Mekânlar / Zamanlar / İnsanlar: Kimlik, Aidiyet ve Mimarlık Tarihi*, eds. Çağla Caner Yüksel, Ceren Katipoğlu Özmen (Ankara: ODTÜ Mimarlık Fakültesi, 2019): 33-45.

Özgüleş, M., "Last Church Conversions on the Ottoman Frontiers: Architectural History of the Seventeenth Century Mosques Converted from Catholic Churches in Europe and Oran", in *CIÉPO 22 Uluslararası Osmanlı Öncesi ve Osmanlı Çalışmaları Komitesi II*, eds. Kenan İnan, Miraç Tosun, Deniz Çolak (Trabzon: Trabzon Büyükşehir Belediyesi Kültür Yayınları, 2018): 319-335.

Özgüleş, M., "Two Lost Churches, Two Lost Mosques: The Conversion of The Last Latin Churches in Chios in 1695", in *15th International Congress of Turkish Art Proceedings*, eds. Michele Bernardini, Alessandro Taddei, Michael Douglas Sheridan, (Ankara: Ministry of Culture and Tourism, Republic of Turkey, 2018): 513-526.

Özgüleş, M., "Üsküdar Yeni Valide Külliyesi'nin Bilinmeyen Yönleri", in *Uluslararası Üsküdar Sempozyumu IX, 11-13 Kasım 2016, Bildiriler III*, ed. Coşkun Yılmaz (İstanbul: Üsküdar Belediyesi, 2017): 307-323.

Özgüleş, M., "Az Tanınan Bir Valide Sultanın Pek Bilinmeyen Korumacılık Çalışmaları: Gülnuş Sultan'ın Onarımını Üstlendiği Yapılar", in *Kültürel Miras ve Kadın*, eds. Gökçe Şimşek, Mustafa Aslan, İnce Erdoğan, Ayten Can, Birsen Erat (Aydın: Adnan Menderes Üniversitesi Yayınları, 2017): 31-42.

Özgüleş, M., "Osmanlı Hareminin En Çok Seyahat Eden Kadını: Gülnuş Sultan ve Mirası / The Most Travelling Woman of the Ottoman Harem: Gülnuş Sultan and Her Legacy", in *Auto/Biography, Life Narratives, Myths and Historiography Writing Women's Lives: International Symposium Proceedings* (İstanbul: Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı, 2016): 209-216.

Özgüleş, M., "Sinan'ın İstanbul'u Dönüştüren Heykelsi Mimarlığı / Sinan's Sculptural Architecture Transforming Istanbul", in *Sinan İmgesi*, ed. B. Asiliskender (Kayseri: Kayseri Chamber of Architects, 2009): 135-160.

Edited books

Zeynep Çelik, *19. Yüzyılda Osmanlı Başkenti Değişen İstanbul* (İstanbul: Türkiye İş Bankası Kültür Yayınları, 2015).

Doğan Kuban, *Sinan'ın Sanatı ve Selimiye*, (İstanbul: Türkiye İş Bankası Kültür Yayınları, 2011).

Doğan Kuban, *Sinan's Art and Selimiye*. (İstanbul: Türkiye İş Bankası Kültür Yayınları, 2011).

Copy-edited books

Dođan Kuban, *Türk Ahşap Konut Mimarisi – 17.-19. Yüzyıllar* (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2017).

Aptullah Kuran, *Selçuklular'dan Cumhuriyet'e Türkiye'de Mimarlık / Architecture in Turkey from the Seljuks to the Republic* (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2012).

Nicolaus Copernicus, *Göksel Kürelerin Devinimleri Üzerine*, (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2010)

Translations

H. A. Rey, *Takımyıldızları Bul / Find the Constellations* (children's book) (Ankara: ODTÜ Yayıncılık, 2016).

Stephen Waterhouse, *Üç Boyutlu Gezi Atlası / My Pop-up City Atlas* (children's book) (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2015).

Rob Lloyd Jones, *Keşfedin-Görkemli Şehirler / Great Cities* (children's book) (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2015).

Douglas Palmer and Peter Barrett, *Evrım Atlası / The Story of Life* (co-translated with Çađlar Sunay) (Istanbul: Türkiye İş Bankası Kültür Yayınları, 2010).

SUPERVISED THESES

Aslı Sacır, "Gaziantep'te Cumhuriyet Dönemi (1940-1965) Kamu Yapılarının Dönemin Mimari Özellikleri Bağlamında İncelenmesi", Gaziantep Üniversitesi, Fen Bilimleri Enstitüsü, 2018.

Akşen Zincirciođlu, "Gaziantep'te Osmanlı Hanlarının Mimari Evrimi ve Şehrin Gelişimindeki İzdüşümü", Gaziantep Üniversitesi, Fen Bilimleri Enstitüsü, 2018.

REFEREEING

Suna Çađaptay, "The First Capital of the Ottoman Empire: The Religious, Architectural, and Social History of Bursa", (London: I.B. Tauris, 2020, ISBN: 9781838605490).

Emine Çoban Şahin, "Green areas in the Ayasofya District (Nâhiye) according to the cadastral survey (tapu tahrir) registers of Istanbul waqfs 1546 and 1600". *A|Z ITU Journal of Faculty of Architecture*, 2020; 17(3): 31-46.

EDITORIAL BOARD & SCIENTIFIC COMMITTEE

Tasarım+Kuram, Journal of Mimar Sinan Fine Arts University Faculty of Architecture (member of editorial board since 05.11.2020) (<https://www.tasarimkuram.com/>)

Gaziantep Müzeyyen Erkul Bilim Merkezi, founding scientific committee member of the science centre in Gaziantep, cofounded by TÜBİTAK and Gaziantep Metropolitan Municipality (since December 2020)

OTHER CREATIVE WORK

Timeline Travel Mobile Application (an alternative digital tool to explore architectural history)

Andorid: <https://play.google.com/store/apps/details?id=com.timelinetravel>

iOS: <https://apps.apple.com/us/app/timeline-travel/id1530897783>

PRESENTATIONS IN CONFERENCES

- “Galata New Mosque and Fountains of Gülnuş Sultan”, field trip presentation in **On the Other Side: Exploring the Urban Fabric of Pera During the Byzantine, Genoese and Ottoman Period**, organized by Istanbul University of Cologne, Istanbul Technical University and German Archaeological Institute, Istanbul, June 28th- July 4th, 2019
- “Timeline Travel Project” presentation at Sharing Cultural Heritage in Digital Environment workshop, in **On the Other Side: Exploring the Urban Fabric of Pera During the Byzantine, Genoese and Ottoman Period**, organized by Istanbul University of Cologne, Istanbul Technical University and German Archaeological Institute, Istanbul, June 28th- July 4th, 2019
- “A Missing Royal Mosque in Istanbul: Galata New Mosque”, in **On the Other Side: Exploring the Urban Fabric of Pera During the Byzantine, Genoese and Ottoman Period**, organized by Istanbul University of Cologne, Istanbul Technical University and German Archaeological Institute, Istanbul, June 28th- July 4th, 2019
- “A Digital Interactive Tool for Architectural History Courses: The Initial Results of the Usage of Timeline Travel”, in **Architectural Episodes: Educational Pursuits and Experiences**, organized by Istanbul Kültür University, Famagusta, Cyprus, November 15th-16th, 2018
- “Archival Documents as Sources of Historic Structures’ Construction Materials and Technique: Three Case Studies from Ottoman Architecture”, in **11th International Conference on Structural Analysis of Historical Constructions**, organized by Pontificia Universidad Católica del Perú, Cusco, Peru, September 11th-13th, 2018.
- “An Alternative Digital Tool for Architectural History Learning and Teaching: Timeline Travel”, **The Digital Publication of Architectural History Workshop**, organized by European Architectural History Network (EAHN), ETH Zürich, Switzerland, February 8th-9th, 2018.
- “Üsküdar Yeni Valide Külliyesi'nin Bilinmeyen Yönleri / Hitherto Unknown Aspects of Üsküdar New Mosque Complex”, **9th International Üsküdar Symposium**, Istanbul, Turkey, November 11th-13th, 2016.
- “Last Church Conversions on the Ottoman Frontiers: Architectural History of the Seventeenth Century Mosques Converted from Catholic Churches in Europe and Oran”, **Comité International des Études Pré-Ottomanes et Ottomanes, CIEPO-22**, Trabzon, Turkey, October 4th-8th, 2016.
- “Construction Materials and Prices in Late Seventeenth and Early Eighteenth Century Ottoman Architecture”, **1st International Conference on Islamic Heritage Architecture and Art, organised by Wessex Institute, UK**; Valencia, Spain. May 17th-19th, 2016 (abstract accepted, not participated).
- “Az Tanınan Bir Valide Sultanın Pek Bilinmeyen Korumacılık Çalışmaları: Gülnuş Sultan'ın Onarımını Üstlendiği Yapılar / Little Known Conservation Efforts of an Unpopular Queen Mother: The Buildings Repaired by Gülnuş Sultan”, **Kültürel Miras ve Kadın Sempozyumu / Cultural Heritage and Woman Symposium**, Adnan Menderes University, Aydın, Turkey, May 12th -14th, 2016.
- “Rethinking the Agency and Involvement of Ottoman Women Builders”, **Society of Architectural Historians’ 69th Annual International Conference**, Pasadena, Los Angeles, USA, April 6th-10th, 2016.

- “Two Lost Churches, Two Lost Mosques: The Conversion of Last Latin Churches in Chios in 1695”, **15th International Congress of Turkish Art**, Naples, Italy, September 16th-18th, 2015.
- “Osmanlı Hareminin En Çok Seyahat Eden Kadını: Gülnuş Sultan ve Mirası / The Most Travelling Woman of the Ottoman Harem: Gülnuş Sultan and Her Legacy”, Writing Women’s Lives: Auto/Biography, Life Narratives, Myths and Historiography, **International Symposium Organised by Women’s Library and Information Centre Foundation and Yeditepe University**, Department of History, Yeditepe University, Istanbul, Turkey, April 19th-20th, 2014
- “Gülnuş Emetullah Sultan’ın Yaptırdığı Çeşmeler ve Su Yollarıyla Galata’nın ‘Fethi’ / Conquest of Galata with Fountains and Water Supply Systems built by Gülnuş Emetullah Sultan”, **13th International Congress of Ottoman Social and Economic History (ICOSEH)** Universidad de Alcalá de Henares, Alcalá de Henares, Spain, October 1st-5th, 2013
- “First Encounter on the Shores of Marmara: Quest for the pre-Hagia Sophia Influence of Byzantine Tradition on the Early Ottoman Architecture in the Bithynia Region”, **14th Annual Mediterranean Studies Congress**, Ionian University, Corfu, Greece, May 25th– 28th, 2011
- “Architectural Reading of the Imperial Vision and Desire of Mehmed II: The Need for a New Palace”, **Ottoman and Turkish Studies Graduate Student Conference**, University of Washington, Seattle, USA, April 15th–16th, 2010
- “Sinan’ın İstanbul’u Dönüştüren Heykelsi Mimarlığı / Sinan’s Sculptural Architecture Transforming Istanbul”, **Mimar Sinan Günleri**, Kayseri Mimarlar Odası, Kayseri, April 6th – 9th, 2009
- “Sinan’s Sculptural Architecture in Istanbul”, Presentation at “**What Was Old is New Again**” Symposium, ZKM, Karlsruhe, Germany, November 21st – 23rd, 2008
- “The Role of Space in the Transition from Individual to Community: Buildings as Symbols of Identity” **Identity and Architectural History Symposium**, Middle East Technical University, Ankara, December 3rd-4th, 2007
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INVITED TALKS

- TRT Çukurova Radyosu, “Timeline Travel Mobil Uygulaması üzerine konuşma / Talk on Timeline Travel Mobile Application”, İstanbul, December 26th, 2020.
- “Açık Radyo’da ‘Açık Mimarlık’ programında Timeline Travel (Zamandizin Yolculuğu) Projesi üzerine konuşma / Talk on Timeline Travel Project on Açık Radio’s ‘Açık Mimarlık’” (<http://acikradyo.com.tr/acik-mimarlik/acik-mimarlik-konuklari-muzaffer-ozgules-ve-irmak-yamaner>), Presented by: Yağmur Yıldırım, **Açık Radyo**, İstanbul, July 18th, 2019.
- “Açık Radyo’da ‘Biofilia’ programında Gülnuş Sultan’ın İmar Faaliyetleri ve Timeline Travel Projesi üzerine konuşma / Talk on Building Activities of Gülnuş Sultan and Timeline Travel Project on Açık Radio’s ‘Biofilia’” (<http://acikradyo.com.tr/biofilia/13-haziran-2019-zamandizin-yolculugu>), Presented by: Nurhan Keeler, **Açık Radyo**, İstanbul, June 13th, 2019.
- “Açık Radyo’da ‘Sudan Gelen’ programında Galata’da Gülnuş Sultan Çeşmeleri konuşması / Talk on Gülnuş Sultan’s Fountains in Galata on Açık Radio’s ‘Sudan Gelen’” (<http://acikradyo.com.tr/podcast/210803>), Presented by: Akgün İlhan, **Açık Radyo**, İstanbul, January 22nd, 2019.
- “Osmanlı’da Kadınlar ve Mimarlık Üretimi / Ottoman Women and Architectural Patronage”, **Ottoman History Podcast**, (<http://www.ottomanhistoricalpodcast.com/2018/10/ozgules.html>), Episode 384, Presenter: Can Gümüş, İstanbul, October 10th, 2018.

“Gülnuş Sultan Çeşmeleri Turu / Gülnuş Sultan Fountains Tour”, guided tour for Commissioners’ Exhibition at **SALT Galata**, İstanbul, November 18th, 2017.

“Osmanlı Dünyasının Kadın Banileri: Gülnuş Sultan / Women Builders of the Ottoman World: Gülnuş Sultan”, seminar for **Bilim ve Sanat Vakfı Türkiye Araştırmaları Merkezi (The Foundation for the Sciences and Arts)**, İstanbul, November 11th, 2017.

“Gülnuş Emetullah Sultan’ın İmar Faaliyetleri / Building Activities of Gülnuş Emetullah Sultan”, **METU Talks Architectural History / ODTÜ Mimarlık Tarihi Konuşmaları**, Middle East Technical University, Faculty of Architecture, Ankara, April 3rd, 2017.

“Gülnuş Emetullah Sultan’ın İmar Faaliyetleri / Building Activities of Gülnuş Emetullah Sultan”, seminar for **Mimarlık Kültürü ve Mirası Araştırmaları Derneği (Association for Researches in Architectural Culture and Heritage - MİMAD)**, Taşkışla, İstanbul Technical University, İstanbul, January 25th, 2016.

“Bir İmparatorluğun Tarihini Mimarisi Üzerinden Okumak: Bizans Konstantinopolis’i / Reading the History of an Empire Through its Buildings: Byzantine Constantinople”, two-hour seminar targeted at general public at **Nesin Mathematics Village**, Selçuk, İzmir, May 19th, 2011.

“Yapıların Diliyle İstanbul / Istanbul as told by Buildings”, seminar and on-site tour for Darüşşafaka High School organized by **ÇEKÜL Foundation**, İstanbul, February 25th-27th, 2010.

“İstanbul Silüetinde Camiler / Mosques on the Skyline of İstanbul”, two-hour seminar targeted at general public at **Nesin Mathematics Village**, Selçuk, İzmir, April 25th, 2009

“Changing Urban Landscape of İstanbul: 1470-1770”, two-hour lecture at **Van Abbemuseum**, Eindhoven, Netherlands, May 22nd, 2008

MEMBERSHIPS

European Architectural History Network (EAHN)
Global Architectural History Teaching Collaborative (GAHTC)
Society of Architectural Historians (SAH) (2016-2017)

LANGUAGES

Turkish (native)
English (advanced - YDS 2016: 93.75 – TOEFL-IBT: 91)
Spanish (beginner)
Palaeography of Ottoman Turkish (intermediate)

ARCHIVAL RESEARCH EXPERIENCE

Basbakanlık Osmanlı Arsivi, İstanbul, Turkey
Topkapı Sarayı Müzesi Arşivi, İstanbul, Turkey
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REFERENCES

Prof. Jeremy Johns (previous employer)
Director of the Khalili Research Centre; Professor of the Art & Archaeology of the Islamic Mediterranean;
Fellow of Wolfson College, University of Oxford
The Khalili Research Centre, 3 St John Street, Oxford OX1 2LG, UK
jeremy.johns@orinst.ox.ac.uk

Prof. Mustafa Özakça (previous employer)
Dean of Faculty of Architecture
Üniversite Bulvarı, 27310 Şehitkamil - Gaziantep, Turkey
ozakca@gantep.edu.tr

Prof. Gülru Necipoğlu
Director of the Aga Khan Program of Islamic Architecture at Harvard University
Aga Khan Professor of Islamic Art
485 Broadway Sackler 413 Cambridge, MA 02138 USA
gnecipog@fas.harvard.edu

Assoc. Prof. Zeynep Yürekli-Görkay
Associate Professor in Islamic Art and Architecture, Faculty of Oriental Studies, University of Oxford
The Khalili Research Centre, 3 St John Street, Oxford OX1 2LG, UK
zeynep.yurekli-gorkay@orinst.ox.ac.uk

Prof. Filiz Özer (PhD thesis advisor)
Emeritus Professor, Graduate Program of Architectural History, Istanbul Technical University
İTÜ Mimarlık Fakültesi, Mimarlık Tarihi Anabilim Dalı, 34437 Taşkışla Taksim İstanbul, Turkey
filozer@gmail.com

Prof. Aygül Ağır (PhD thesis jury member)
Associate Professor, Graduate Program of Architectural History, Istanbul Technical University
İTÜ Mimarlık Fakültesi, Mimarlık Tarihi Anabilim Dalı, 34437 Taşkışla Taksim İstanbul, Turkey
agiray@itu.edu.tr